'Rage in Heaven,' at Capitol, Almost Makes the Grade

But Even With Robert Montgomery It's No Second 'Night Must Fall'; Stage Show Is Varied Thing

By JAY CARMODY.

Two reports preceded "Rage in Heaven" to Loew's Capitol yesterday. One was that it was a critic's picture, the other that Robert Montgomery, disgruntled with his role, walked through it with mayhem in his heart. His private mayhem, not that of the script!

Today brings the counter report that there is one critic at least whose picture it isn't. And also, there is the further disappointment that one is denied the spectacle.

virtually the whole field of enter-

tainment. After the Rhythm Rock-

ets get through with their first

number, for instance, along comes

Ray McDonald, brother of Gracie,

now of Paramount, to demonstrate

there is a possibility of being too

good. Not until he has run through

the gamut of tapping does the Mc-

Donald twin get his just dessert in

Vocally, the bill is accounted for

by the presence of Rose Maria, once

(a long time ago) known as Baby

Rose Marie. Her best comes in that

part of her program when she does

imitations from every one from

Headliner of the hill is Al Trahan

whose spot on the bill seems to be

due more to his past, than his

present ability. His act, making due

allowance for time, seems to lack

something of its previous luster.

Kate Smith to Bing Crosby.

the way of applause.

of an actor giving a good performance through sheer indifference. That would have been the perfect climax, a fine ironic answer to all those actors who figuratively have died trying.

Of "Rage in Heaven," a title puts which Heaven in a funny spot, it can be said that it is almost a good picture.

From minute to Jay Carmody. minute it actually threatens to become one. It never quite makes it despite such a pretty ministering angel as Ingrid Bergman and the zeal of several others to turn out another "Night

The picture resembles that highly successful earlier effort in that it presents Mr. Montgomery again as a psychopathic case. As nearly as it can be diagnosed, it is paranoia this time. You have to be pretty close to him, like his wife or his best male friend, to realize that a murderous sense of inferiority is eating at his soul; to see further that it is bound to take the form of some mad felonious gesture designed to prove to himself that he really is a clever fellow. Well, that is what happens, but it hardly is

Indeed, it is so unconvincing at times that one gets the impression that somebody, either the audience or Christopher Isherwood, who wrote it, is being kidded. There is an interlude, for instance, in which Mr. Montgomery is shown brooding tree where he used to sit as a child. It must have been meant to imply Hayden, who likes the likable Patrithat the man was a pathetic mental | cia - and there silly sitting up there in the branches waiting for Miss Bergman to come | velt calling from there so he can say he loves her. San Diego," says No man can be crazy enough to the long-dishide in a tree with Miss Bergman tance operator. around looking for him. Mr. Mont- "Aha," thinks gomery, smart fellow, seemingly did | this reporter. not try to act that crazy. There "He is calling to are other occasions, too, when the tell of his immiglances he casts at her or the in- | nent marriage to flections in his voice should carry Romelle Schneithe chill of menace. The discomfort is of another kind, however, Roosevelts are the kind an audience feels when now legally free things are coming off as expected to wed.) by those who made the picture.

distinctly by "Rage in Heaven" is President's eldest son is merely in- Hunt" by demanding a salary in- charm. that W. S. Van Dyke II, now a viting the press to Mexico City for crease just before the picture was major in the Marine Corps, once the premiere of his first production, one of Hollywood's brightest comedy should not undertake not at all the same thing. In spite of that fact, however, the Montgomery - Bergman picture moves the trained dog wants to bite him. along at a comedy pace until it

picture made and distributed. It is particularly evident at the end of the picture when the solution of the triangle is just a little bit

Gene Ford's stage show is one of those combinations which covers

Song of the South

too apt to be credible.

Elizabeth Patterson, character actress who hails originally from Savannah, Ga., will lend her genuine Southern flavor to the cast of Paramount's "Kiss the Boys Goodbye," in the role of Aunt Lily Lou, chatelaine of Magnolia Manor in Magnolia, Ga., and closes relative of the heroine, Cindy Lou, played by Mary Martin. Miss Patterson has joined a cast which includes Don Ameche, Virginia Dale, Lillian Cornell, Rochester and Oscar Levant.

Silent Star's Part

Matt Moore, a favorite on the screen since the days of silent films. has been added to the cast of Ronald Colman's new starring vehicle, "My Life With Caroline," which William Hawks will produce at R-K-O Radio with Lewis Milestone directing. Anna Lee plays opposite Colman, while Charles Winninger, Hugh O'Connell and Gilbert Roland play important supporting parts.





in's Orchestra, Dancing 10 to 2, Sat. 9:30-30. Min., \$1. Sats., \$1.50. CO. 2000. AINBOW ROOM, Hamilton Hotel, 14th K. Cocktail and dinner dancing 5-9; sper dancing to Milt Davis' Orchestra, -1. Min. Saturday only \$1. DI, 2580. AY-ADAMS HOUSE—Overlooking White louse at 16th and H Sts. Dining in an temosphere of charm, dignity and genlity. Luncheon 85c; dinner from \$1.25, organ music nightly during dinner. HOREHAM BLUEROOM, Connecticut at layert. Dining and dancing. Two floot hows, 9:30 and 11:30. Dinner 32, in-luding cover. Supper cover 50c. AD. 0700 CARLTON HOTEL, New Cosmos Room, 16th and K Sts. ME. 2926. Music by Carmen Cavallaro's Orchestra. Dancing 5-7 and 16 to 2. Min. \$1.50 after 10 p.m. except Sat.\$2

THEATER PARKING **25**c 6 P.M. 10 1 A.M. CAPITAL GARAGE 1320 N. Y. Ave., Bet. 13th & 14th



DOWN TO THE SEA AGAIN-Barry Fitzgerald, last seen aboard that tramp steamer in "Long Voyage Home," ups anchor again to join Edward G. Robinson in "The Sea Wolf," which will

Mexico City Is Destination Of Next Premiere Junket

James Roosevelt Plans to Show 'Pot o' Gold' There April 12; Mr. Hayden Steps Out

By SHEILAH GRAHAM.

HOLLYWOOD. Stirling Hayden is about to break one of his strictest rules. He will humor soon visit a Hollywood night club, which is something quite new for the blond sensation of "Virginia." His companion for the evening will be Patricia Morison. And thereby hangs the whole story. Patricia was at the Mocambo a few evenings ago with a non-movie actor escort. The latter asked the photographers, "Why don't you take a picture of Miss Morison?"

"Get her here with some one like Stirling Hayden and we'll take a Thirty Year Club of Hollywood, has in the moonlight while hiding in a million pictures of her," was the ungallant reply. This was told to

New York.

"James Roose-

der." (The James

the call had Sheilah Graham. nothing to do with romance One of the impressions left most business-and good business. The

"Pot o' Gold," April 12. John Carroll says that every time melodrama. The pace of melodrama, he had to kiss Anna Neagle in while suspense is being builded, is "Sunny," the trained seal barked. And every time he has to embrace Eleanor Powell in "Lady Be Good,"

. . Jimmy Stewart is getting a is bound to create the impression series of farewell stag parties be- fans in the Sun Valley, Idaho disthat some one is anxious to get the fore reporting to the Army March trict. It seems that Norma arrived Better watch out, Jimmy, or one day for the chair trip up the you'll lose those pounds you had mountain and found a line of 30 to gain to become eligible for mili- people waiting. Instead of joining tary service. . . . Robert Montgomery at the end, Norma marched briskly does not allow his children to see his films. What are you afraid of, first off. Bob? . . . Myrna Loy is 10 years younger since the reconciliation with Arthur Hornblow. It's nice to see her so happy after her period of

but a good barometer of what stars

should not do in public. Betty Grable promised Jackie profiles are camera-worthy. So Di- Milestone directing. rector Mitchell Leisen had a happy inspiration. "I'll tell you what we'll do. You can ride a tandem bicycle all through the film ("Hold Back the Dawn")." This restored everyone's sense of proportion-and

(Released by the North American Newspaper Alliance. Inc.)

Most Promising

Hobart Bosworth, chairman of the announced that Joan Leslie, 16tures are well represented in "Billy year-old Warner Bros. star, is the the Kid." Brian Donlevy wears the organization's choice for the most hat Clark had in "Boom Town," promising actress of 1941. She was the checked shirt he wore in "Call picked from among 200 candidates

of the Wild" and a neckpiece Clark | for the honor, sported in "Gone With the Wind." Each year the Thirty Year Club, I hope he does as well with them composed of people who have been as Clark. . . . Joan Crawford and associated with the motion picture Metro may come to a parting of industry for at least that length of the ways after the completion of time, chooses a young actress who her current and following film, "A has, in the members' opinion, the Woman's Face" and "Bombay brightest future. Rita Hayworth Nights." There are still two or was accorded the honor last year. three more years to go on Joan's Miss Leslie, who is starring now last five-year contract. But I opposite Gary Cooper in "Sergeant gather she might not be averse to York," was picked for her portrayal

reason is Joan's desire to live in According to Mr. Bosworth, candidates were rated on the following her points: Talent, appearance, indichance of playing the lead in "Man | viduality, intelligence and natural

some sort of settlement. The chief in "High Sierra."

to start. The part calls for an

English cockney accent and was

It now goes to Joan Bennett. If

Virginia is interested, the time to

ask for a raise is when you are

Norma Shearer has lost several

to the head of the queue and was

"Didn't anyone complain?" I

sure you cannot be replaced.

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French Star Signs

Coogan she would visit him frequently at his training camp. Nice for Jackie—and the other draftees. Charles Boyer and Paulette God- hicle which William Hawks is prodard insist that only their left ducing for R-K-O Radio with Lewis

> AMUSEMENTS. CANTELLY TREY THINKED TONIGHT AT 8:30 The Theatre Guild and Gilbert Mille

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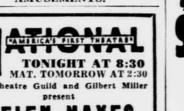
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Three - But Look out for

one of the Cuties is a Red

Ann

Where and When Current Theater Attractions

8:30 p.m.

Civic Theater: 8:30 p.m.

Screen.

1:45, 4:30, 7:15 and 10 p.m. Stage

shows: 12:40, 3:30, 6:15 and 9 p.m.

Palace - "The Great Dictator,"

Chaplin looks at today: 10:45 a.m.,

Capitol - "Rage in Heaven,"

jealousy and madness mar a mar-

riage: 11 a.m., 1:45, 4:30, 7:05 and

9:55 p.m. Stage shows: 12:55, 3:40, 6:25 and 9:10 p.m.

Keith's-"Mr. and Mrs. Smith,"

marital comedy with Carole Lom-bard and Robert Montgomery: 12,

2:25, 4:50, 7:25 and 9:35 p.m. March

of Time: 11:35 a.m., 2, 4:25, 6:50 and

Little-"Night Train," melodra-

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and 9:40 p.m.

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1900: 11:10 a.m., 1:15, 3:20, 5:25, 7:35 and 9:40 p.m. Columbia-"The Philadelphia

Story," Katharine Hepburn in a witand Time of Showing ty frolic: 11:50 a.m., 2:15, 4:40, Stage. National—"Twelfth Night," with Trans-Lux-News and shorts; con-Helen Hayes and Maurice Evans: tinuous from 10 a.m.

Wardman Park - "The Apple Cart," produced by the Washington John Garfield claims a hard luck record for his tuxedo, the only one he ever owned. First it was mis-Earle-"Honeymoon for Three," placed, then visited by moths and which is a crowd, Ann Sheridan finally expired altogether-in a and George Brent find: 11:05 a.m., tailor shop fire.

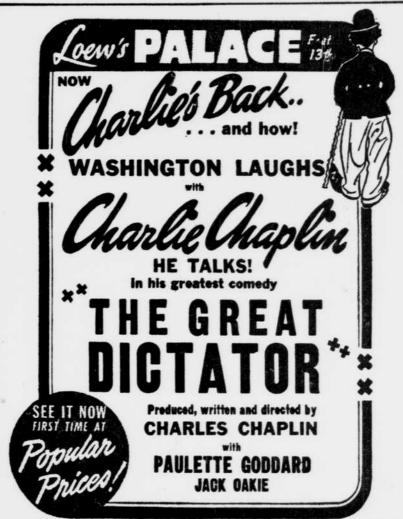
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